

JANE SAUER GALLERY

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GILES BETTISON

CURRICULUM VITAE

EXHIBITIONS

2008 "Range" Jam Factory Craft and Design Centre
Adelaide, SA, Australia

"Span" Jane Sauer Gallery
Santa Fe, NM, USA

2007 "New Work" Jane Sauer Gallery
Santa Fe, NM, USA

2006 "Passage" Sabbia Gallery
Sydney, NSW, Australia

"Threads" Bullseye Connections Gallery,
Portland, OR, USA

2005 "Landscapes in Glass" Axia Modern Art
Melbourne, VIC, Australia

2004 "Succession" Quadrivium Gallery,
Sydney, NSW, Australia.

Sanske Galerie,
Zurich, Switzerland.

2003 "Proximity" Bullseye Connections Gallery,
Portland, OR, USA.

2002 "Travelogue" Axia Modern Art
Melbourne, VIC, Australia

"New Works" Sanske Galerie,
Zurich, Switzerland.

2001 "Land" Bullseye Connection Gallery, Portland, OR, USA.

Sanske Galerie, Zurich, Switzerland.

2000 "Vista" Barry Friedman Gallery, New York, NY, USA.

1998 Sanske Galerie, Zurich, Switzerland.

1997 Galerie L, Hamburg, Germany.

SELECTED GROUP EXHIBITIONS

2008 SOFA New York, International Art Expo, Represented by Jane Sauer Gallery,
Santa Fe, NM, USA

SOFA Chicago, International Art Expo, Represented by Jane Sauer Gallery,
Santa Fe, NM, USA

"Sucession" Bullseye Connection Gallery
Portland, OR, USA

"Glass Quake" Mobilia Gallery
Mobilia Gallery, MASS, USA

"Abstract Friendships" Middleton Mill
Middleton, SA, Australia

"Miniatures" Workshop Bilk
Queanbeyan, NSW, Australia

2007 SOFA New York, International Art Expo, Represented by Jane Sauer Gallery,
Santa Fe, NM, USA

SOFA Chicago, International Art Expo, Represented by Jane Sauer Gallery,
Santa Fe, NM, USA

"Reflections" Mastreworks Gallery
Auckland, New Zealand

"Bottle" Workshop Bilk
Queanbeyan, NSW, Australia

2006 SOFA Chicago, International Art Expo, Represented by Jane Sauer Gallery,
Santa Fe, NM, USA

2005 "Transformations" National Gallery of Australia
Canberra, Australia

2004 "Vetri. Nel mondo. Oggi" Istituto Veneto di Scienze,
Venice, Italy

- "Something Different" Uvegpiramis Galeria,
Budapest, Hungary.
- 2003 "Contemporary Glass" Barry Friedman Gallery,
New York, NY, USA.
- 2002 "Glass State"
Jam Factory, Adelaide, Australia.
- "Transparent Things, Expressions in Glass"
National Gallery of Australia, Wagga Wagga, Broken Hill, Geelong, Sale, Craft
ACT.
- "Glass Art in Australia"
Quadrivium Gallery, Sydney, Australia.
- "Craft from Scratch"
Museum of Applied Art, Frankfurt, Germany.
Object Gallery, Sydney, Australia.
Art Gallery of South Australia, Adelaide, Australia.
- 2001 Meister der Moderne, International Crafts Fair
Munich, Germany.
- "Australian Glass- The Cutting Edge"
Axia Modern Art, Melbourne, Australia.
- 2000 "At the Edge, Australian Glass Art"
Galerie Handwerk, Munich, Germany.
Object Gallery, Sydney, Australia.
- "Return to Beauty"
Jam Factory, Adelaide, Australia.
Object Gallery, Sydney, Australia.
- "Fusion" Axia Modern Art
Melbourne, Australia.
- "New Work by Gallery Artists"
Bullseye Connection Gallery, Portland, OR, USA
- 1999 "Contemporary Australian Craft"
Museum of Modern Art, Sopor, Japan.
Object Gallery, Sydney, Australia.
- "Latitudes 2"
Canberra School of Art Gallery, ACT, Australia.
Jam Factory Gallery, Adelaide, Australia
- "The Australian Connection"

Sanske Galerie, Zurich, Switzerland.

1998 "Latitudes 2"

Glass Art Society Conference, Seto, Japan.
Bullseye Connection Gallery, Portland, OR, USA.

"Venezia Aperto Vetro"

Palazzo Ducale, Venice, Italy.

"Exhibition of Australian Artists"

Fondazione Levi, Venice, Italy.

"International Young Artists in Glass" Bullseye Connection Gallery, Portland, OR, USA.

PRIZES AND AWARDS

2001 Bavarian State Prize, Gold Medal

Handwerkskammer fur Munchen und Oberbayern, Germany

1999 Urban Glass Award For New Talent

Urban Glass, New York, NY, USA.

1997 Australia Council Development Grant to participate in

Bullseye Glass Residency Program, Portland, OR, USA.

1997 Finalist, Ebeltoft Young Glass International

Glasmuseum, Ebeltoft, Denmark.

1996 Mitchell, Guirgiola, Thorpe Architects Award for Design, Australia.

Australian National University Acquisition Award

Canberra, Australia.

Poncho Scholarship to attend Pilchuck Glass School

Seattle, WA, USA.

EDUCATION

1996 Bachelor of Visual Arts (Hons 1), Canberra School of Art,
Australian National University, ACT, Australia.

Participant in Advanced Glass Blowing Classes

The Studio, Corning Museum of Glass, Corning, NY, USA.

Pilchuck Glass School, Stanwood, WA, USA.

1995 Participant in Alessi Design Workshop

University of New South Wales, Sydney, Australia.

COLLECTIONS

Australian National Gallery, Canberra, Australia

Museum of Design and Applied Art, Lusanne, Switzerland.

Chrysler Museum of Art, Norfolk, Virginia, USA.

Museum of Art and Design, New York, USA.

Art Gallery of South Australia, Adelaide, Australia.

Powerhouse Museum, Sydney, Australia.

Centro Videro do Norte Portugal, Oliveira de Azemeis, Portugal.

Australian National Gallery of Victoria, Melbourne, Australia.

Brisbane City Gallery, Brisbane, Australia.

City of Hobart Gallery, Hobart, Australia.

Bullseye Glass Company, Portland, USA.

Australian National University, Canberra, Australia.

Resource Finance Corporation, Australia.

ARTICLES AND PUBLICATIONS

2004 New Glass Review, USA

2003 Vetro Magazine. Italy.

2002 Object Magazine. Australia

2001 "Artists in Glass, Late Twentieth Century Masters in Glass"
Mitchell Beazley, Dan Klein, London, UK

"Glass Art, from Urban Glass" Schiffer Art Books
Urban Glass, New York, NY, USA

2000 "Craft from Scratch" catalogue
Museum of Applied Art, Frankfurt, Germany.

"At The Edge, Australian Glass Art" catalogue
National Library of Australia.

Glass Magazine, Spring 2000, Urban Glass, New York, USA

- Craft Arts International,
"Return to Beauty" catalogue, Jam Factory, Adelaide, Australia.
- 1998 Neus Glass, New Glass Magazine, #35, Fall
"International New Glass, Venezia Aperto Vetro 1998" catalogue
Electa, Milan, Italy.
"Latitudes, Bullseye Glass in Australia"
Canberra School of Art, Canberra, Australia.
"International Young Artists in Glass, Australia"
The Bullseye Connection, Portland, USA
- 1997 "Masters of their Craft" Craftsman House
Sydney, Australia.
Glass Magazine, Fall 1997, Urban Glass, New York, USA.
"Young Glass International" catalogue
Glasmuseum, Ebeltoft, Denmark.
"International New Glass, Venezia Aperto Vetro" catalogue
Arsenale Editrice, Italy.
New Glass Review #17, Corning Museum of Glass, Corning, USA.

PROFESSIONAL EXPERIENCE

- 2007 Teach glass blowing and murrini workshop at Canberra School of Art, Canberra, Australia
- 2005 Teach glass blowing and murrini workshop at Jam Factory
Adelaide, Australia
- 2003 Teach glass blowing and murrini workshop at CERFAV glass school
Vannes Le Chatel, France.
Teach glass blowing and murrini workshop at The Studio, Corning Museum of
Glass, USA.
- 2002 Teach glass blowing and murrini workshop at Creative Glass,
Zurich, Switzerland.
Teach glass blowing and murrini workshop at CERFAV glass school, Vannes Le
Chatel, France.
- 2001 Direct and assist in construction of Sackett Street Glass Studios, (my own
studio), Brooklyn, NY, USA

- Teach glass blowing and murrini workshop at Creative Glass,
Zurich, Switzerland.
- Demonstrate glass blowing and murrini techniques,
Deliver lecture on my work and the thinking behind it,
Ausglass Conference, Melbourne, Australia.
- 2000 Teach glass blowing and murrini workshop at Creative Glass
Zurich, Switzerland.
- 1999 Teach glass blowing and murrini workshop at Creative Glass
Zurich, Switzerland.
- Demonstrate glass blowing and murrini techniques,
Glass Art Society Conference, Tampa, FL, USA.
- Demonstrate glass blowing and murrini techniques,
University of South Australia Art School, Adelaide, Australia.
- 1998 Build glass blowing equipment and teach glass blowing and murrini workshop,
Creative Glass, Zurich, Switzerland.
- Participant in Bullseye Glass Residency program,
Portland, OR, USA.
- 1995 Participant in Latitudes 2 workshop
Canberra, Australia.
- Build glass blowing equipment, kilns and studio furniture for Queens Court Glass
Studio (my own studio) Adelaide, Australia.